

Your ref.

of:

No.: SMO/680843/18/VZKU/Rich

Your ref. S-SMO/439978/18/VZKÚ/38

Supplier

Contact: Ing. Kateřina Richterová

Phone: +420 599 443 018

E-mail: krichterova@ostrava.cz

Date: 2018-11-01

EXPLANATION OF THE TENDER TERMS AND CONDITIONS No. 5
TENDER ON THE DESIGN OF “CITY OF OSTRAVA’S CONCERT HALL”

1. Please, present on a map borders of the area within which we can propose the Concert Hall.

As the Tender Terms and Conditions indicate, the subject of the tender relates to the architectonic-urbanistic design which, in connection with the historical building, will allow for the construction of a Concert Hall and, at the same time, also the total revival of the existing Community House. It looks like a difficult task as the design is limited by the existing limits of the place. The existing Community House is protected as a historical site and it thus requires very sensitive design considering the historical values of this building. The Community House is surrounded, at the northern side, by an important city park which is also protected as an “important landscape area” and which also requires a sensitive approach in the case that the design would affect it. Considering the architectonic design of the Community House and its historical protection and also the existence of the landscape area, which together limit important construction changes inside the Community House and the unrestricted constructions on the area surrounding the building, we expect a sensitive and in volume acceptable extension or some other design form of the Community House. The objective of the Ordering Party is thus the maximal possible utilisation of the Community House for all operations and the background required by the Concert Hall operations and only the minimum, which would be impossible to localise in the Community House, should be resolved in the form of an extension or otherwise. We assume that the construction heights and the construction system of the Community House will not allow for the placement of the “Concert Hall” inside the building and it will have to be placed outside. The adjacent amphitheatre does not have to be maintained.

The Ordering Party of the tender has opted for the announcement of the tender and call on “invited” architectonic teams having some experience with similar complicated constructions. Considering their accomplishments and professional repute as well as the quality of the invited participants, the Ordering Party does not wish to limit their visions and make them bound by the precise or beforehand determined specifications of the possible design and localisation. They prefer to leave them a larger space for the participants’ creativity. In the result, the construction design of the Concert Hall could also allow for some provocation and controversy to attract the public attention. The Ordering Party is aware that the conception of the tender bids might get into conflict with the historical protection and that has been the reason why their representatives have been invited to participate as the jury experts. The idea where the

Community House extension will be, or if it will be resolved in the form of an extension or otherwise, thus remains a part of considerations and creativity of the tender participants.

2. Could you, please, provide more details about the course of the visit of the place related to the tender and taking place on the 8th of November 2018?

The visit of the place will take place, for the participants selected for the first tender stage, on the 8th of November 2018 at 1 p.m. The candidates should meet in front of the Community House entrance. We expect the expected period of the tour will last for two hours. The visit should provide more detailed information about the Community House as the building adjacent to the construction site. During the visit, we will provide information about the historically protected values of the building. The tour will go through the main halls and the most important spaces of the Community House, including also the building exterior.

During the visit, we will answer only general and formal questions related to the Community House and its surroundings, but no questions related to the Tender Terms and Conditions. Any questions and applications for explanations of the Tender Terms and Conditions might be submitted by the participants only in writing and sent to the email address: concert-hall-ostrava@ostrava.cz by the 16th of November 2018, by 1 p.m. The Ordering Party will explain the Tender Terms and Conditions publicly within their profile at least 50 days before the expiry of the period for the bid submissions.

With best regards,

Ing. Eva Sebořská
Manager, Department of public orders and capital participations

“Signed electronically”